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roen caterpillar trucks from Beirut to Shanghai over the Himalayas through the Khyber pass and Kashgar. It is a more than ordinary travel film not only because of excellent photography, but because the route of travel is one of great and legendary interest. If there is no immediate possibility of our crashing tourist-proof Afghanistan, most of us have done it long ago with Marco Polo. This film should be of absorbing interest to geography classes. We have no real quarrel with it but in the light of the critical comments ventured above, it is our wish to encourage more in a travel film than the progress of mudded wheels hub deep in breaking ice, and a few freak shots of detached and doe-eyed natives. There are a few passages which have a definite value to anyone more than idly curious, notably that of a festival and theatre production in a western Chinese town and that in which the young princess of a remote Himalayan village singing at her doorstep on a native instrument turns and speaks impeccably to the visiting explorer in his own language.